

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Complementos de Flores Artificiales*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Artificial Flower Craftsmanship)*

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## PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

The creation of all manner of ornamental flowers for clothing or decorative applications. The work of this professional requires skill and good taste, a good sense of colour and a broad knowledge of the production techniques, not to mention a solid artistic preparation. In this way, the demands of society in this field are met, thereby contributing to raise the level of quality of such products by endowing them with artistic quality.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

***“Historia de la Cultura y del Arte: Indumentaria” (history of culture and art: clothing)***

The title holder:

- Possesses the necessary knowledge of past and present cultural and artistic cycles.
- Develops his or her intellectual personality and completes their technical and artistic training.
- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which the art of clothing has been generated throughout history with special reference to artificial flower craftsmanship.

***“Dibujo artístico” (artistic drawing)***

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental creation of artificial flowers and the means of such production, in a two-dimensional representation thereof.
- Develops his or her creativity and aesthetic sensitivity.

### **“Tintes: Flores artificiales” (dyes: artificial flowers)**

The title holder:

- Possesses knowledge of dyes and colourants, general and specific, related to artificial flowers, for their correct application in the development of their profession.

### **“Taller de flores artificiales” (artificial flower workshop)**

The title holder:

- Possesses the knowledge, skills and attributes required to correctly execute techniques and aesthetic values specific to the creation of artificial flowers.
- Develops his or her creativity and artistic capacity.
- Possesses knowledge of botany applied to the exercise of their profession.
- Develops the ability to observe and perceive the plant world, its families, genus and species.

### **“Formación y Orientación Laboral” (training and career guidance)**

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

## **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma in Plastic Arts and Design in Artificial Flowers carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the field of artificial flowers. He or she may also work as an independent professional or an associate in a cooperative.

## OFFICIAL BASIS OF THE CERTIFICATE

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ----- of the European Qualifications Framework (EQF-----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1461/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Leather Accessory Craftsmanship, in Artificial Flower Craftsmanship, in Millinery, in Fan Making and in Artistic Hair Comb Making, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Culture and Art: Clothing	50
Artistic Drawing	150
Dyes: Artificial Flowers	50
Artificial Flower Workshop	525
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b><i>1,600 HOURS</i></b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

