

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Encajes*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Lace)*

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### PROFILE OF SKILLS AND COMPETENCES

#### **The holder has acquired general skills relating to:**

Producing lace using the different techniques, processes and materials used in traditional trades and also more current approaches, developing both with sensitivity and artistic ability.

Organic Law 1/1990, of 3 October, on the General Organisation of the Educational System, endowed these techniques, processes and artistic activities with an academic framework and thereby instrumentalised the training, professional and occupational operativity of certain deeply rooted traditional artistic modalities. The purpose of this training cycle is to attain in-depth knowledge of the production of lace and the technique that should be used in each case, together with how to handle the different materials, and knowledge of and practice in the necessary tooling, not to mention a strong artistic preparation, necessary to achieve the quality that this type of work demands.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### **“Dibujo” (drawing)**

The title holder:

- Develops his or her creativity, aesthetic sensitivity and their expressive and communicative capacity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Creates and interprets sketches, drawings and blueprints and knows and interprets the rules and other graphic information related to the artistic-artisanal and ornamental creation appropriate to this speciality, in a two-dimensional representation thereof.

#### **“Color” (colour)**

The title holder:

- Possesses general knowledge of colour and chromatic composition.
- Knows the basic factors and relationships that intervene in chromatic behaviour and in the perception of colour.

- Uses the various techniques and procedures correctly.
- Develops his or her creative ability and artistic sensitivity through specific work.

### **“Historia de la Cultura y del Arte: textiles artísticos” (history of culture and art: artistic textiles)**

The title holder:

- Attains the necessary knowledge of major past and present cultural and artistic cycles.
- Develops his or her intellectual personality and completes their artistic and technical training.
- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which the textile arts have been generated throughout History with special reference to lace.

### **“Taller de encajes” (lace workshop)**

The title holder:

- Possesses the knowledge, skills and attributes that allow the student to correctly execute techniques specific to this speciality.
- Uses the workshop materials and equipment properly.
- Possesses the necessary knowledge of the various techniques and materials that are used, in such a way that he or she can assess their expressive possibilities.
- Develops his or her creativity and artistic sensitivity.
- Fosters the research into and the analysis, classification and learning of the techniques that traditionally are deeply rooted in the geographical environment of educational centres.

### **“Formación y Orientación Laboral” (training and career guidance)**

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

## **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Education in Plastic Arts and Design in Lace carries out his or her professional activity in companies and workshops of an artisanal or artistic nature, whether public or private, small, medium-sized or large, related to the professional field of lace, in companies in the manufacturing and textile sectors, and in others within other industrial production sectors that require the services of such professionals given that they use among their components textile elements specific to or related to the production of lace; as a freelance professional or an associate in a cooperative; under the direction of more senior technicians or others from this or other academic fields, carrying out projects that require the services of such professionals; in providing consultation services on lace to companies, independent professionals or artists; or in carrying out projects of an artistic nature that they themselves, other graduates or artists have created.

## **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ----- of the European Qualifications Framework (EQF-----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1738/1998, of 31 July, which establishes the several diplomas of Education in Plastic Arts and Design,

which belong to the professional family of Artistic Textiles, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
Drawing	125
Colour	50
History of Culture and Art: Artistic Textiles	75
Lace Workshop	525
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

