

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior en Artes Plásticas y Diseño en Fotografía Artística

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Artistic Photography)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

The ability to create and interpret aesthetic events. The teaching of photography should not be limited to teaching technique and a mechanical system of work that ensures good formal results, rather it must insist on an artistic-theoretical and cultural preparation that facilitates the orderly channelling of this theoretical and reflexive knowledge toward more acceptable results. Generally speaking, their work is oriented toward photographic activity related to: advertising, design, fashion, social reportage, industry, science, the publishing world, photojournalism and art.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Expresión Plástica: Fotografía” (plastic expression: photography)

The title holder:

- Possesses certain knowledge and techniques of plastic expression that may be useful when shooting or afterwards, when processing the material.
- Produces the elements needed to prepare certain photographs, backgrounds, still lifes, collages, etc.
- Develops his or her artistic sensitivity, imagination and creativity.

“Historia de la Fotografía” (history of photography)

The title holder:

- Develops his or her visual and conceptual perception of the socio-cultural and artistic context in which the birth of photography takes place.
- Knows and analyses photographic movements from their origins.
- Values and respects the photographic legacy as a contribution to the language of the contemporary image.

“Medios Audiovisuales” (audiovisual media)

The title holder:

- Understands the technical and expressive process from the historical keys of the moving image and the technology of audiovisual media to the language and codes that mark out the production of images.
- Expresses personal ideas in plastic executions, correctly applying the content acquired, achieving the highest quality depending on the available material resources and on the complexity and importance of the issue being handled.
- Uses the proper terminology.
- Possesses a critical vision of the civilization of the audiovisual image.
- Expresses their ideas in an original way in the audiovisual proposals for the practical exercises in question.

“Fotografía Artística” (artistic photography)

The title holder:

- Correctly handles and uses different formats and types of photographic cameras.
- Develops and positivizes sensitive material in black and white and colour with aplomb, as well as several craft processes: gum bichromate, cyanotypes, etc.
- Knows and correctly handles the various lighting systems of natural light, artificial light and light in a studio.
- Takes photographs in different types of lighting conditions.
- Correctly takes photographs and works with models, as part of his or her training to take press photographs, social reportage, portraits, architecture, fashion, industrial and advertising photography and the reproduction of whatsoever subject or object.
- Develops his or her artistic sensitivity, imagination and creativity.

“Técnica Fotográfica” (photographic technique)

The title holder:

- Studies the physical, chemical, mathematical and mechanical behaviour of matter from those aspects that are associated with photography.
- Understands and assimilates the technological procedures inherent in all photographic processes and the laws that govern this medium through a scientific method, within the nuances especially related with photography.

“Formación y orientación laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.

- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Higher Education in Plastic Arts and Design in Photography carries out his or her work as a freelancer, within any of the fields into which professional photography is split, such as a company photographer in companies whose operations require such a service (hospitals, industries, publishing houses, newspapers, etc.), carrying out their own projects and free artistic activity, interpreting the concepts of another person (an artistic director or designer) through sketches, models or ideas. Having reached this level, such professionals may carry out their activity in companies and workshops, whether public or private, related to the professional field of photography.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,950 hours.

Level of the certificate (national or international).

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1456/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Graphic Design for Advertising, in Illustration and in Artistic Photography, which belong to the professional family of Graphic Design, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Plastic Expression: Photography	100
History of Photography	50
Audiovisual Media	175
Artistic Photography	500
Photographic Technique	75
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,950 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

