

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Abaniquería*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Fan Making)*

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### PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Design and research in the ongoing search for new forms and materials, increasing the professional field of these designers, with broad knowledge of how to conserve fans, to that their promotion overseas may also rely on the protection of our artistic and cultural heritage.

With the acquisition of the learning obtained in this cycle, the professional should possess sufficient knowledge to be able to adapt all forms of creation to the industrial world of the fan.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### ***“Dibujo artístico” (artistic drawing)***

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different graphic, plastic and aesthetic methods.
- Attains the artistic and technical experience needed to interpret sketches, drawings, plans and other graphic information related to the implementation of and resources for artistic-artisan production.
- Develops his or her creativity and artistic capacity.

#### ***“Historia de la Cultura y del Arte: Indumentaria” (history of culture and art: clothing)***

The title holder:

- Possesses the necessary knowledge on the past and present cultural and artistic periods, and develops his or her intellectual, technical and artistic personality.
- Knows the fundamentals of the ideological, political, economic, social and aesthetic context in which the applied arts have been developed throughout history with special reference to the fan.

#### ***“Taller de Abaniquería” (fan making workshop)***

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute techniques specific to the speciality.
- Uses the workshop materials and equipment properly.
- Possesses the necessary knowledge of the various techniques and materials that are used, in such a way that he or she can assess their expressive possibilities.
- Pays special attention to any innovation in the structural form of the fan, seeking the functionality and industrialization thereof.
- Collaborates in the preservation of the regional and national heritage, keeping up to date with restoration and conservation work being carried out (files, location data, etc.).
- Develops his or her creativity and artistic sensitivity.

### ***“Formación y Orientación Laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma in Plastic Arts and Design in Fan Making carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the field of fan craftsmanship. He or she may also work as an independent professional or an associate in a cooperative.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ----- of the European Qualifications Framework (EQF-----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1461/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Leather Accessory Craftsmanship, in Artificial Flower Craftsmanship, in Millinery, in Fan Making and in Artistic Hair Comb Making, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	150
History of Culture and Art: Clothing	100
Fan Making Workshop	525
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

