

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico Superior de Artes Plásticas y Diseño en Mosaicos*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Higher Education in Plastic Arts and Design in Mosaics)*

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### PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Interpreting with rigor and artistic and plastic sensitivity such design information as may be provided to him or her, and knowing and correctly using all available technical information on machines, instruments and tools that are specific to this activity. The professional will be trained to carry out work elements and processes, whether individually or in a team, in accordance with the specifications of a project's plans, designs or sketches, correctly employing appropriate techniques and tools whether manual or automatic; to do so he or she must know both traditional and current technologies within the field of action of this speciality in order to be able to adapt constantly to new procedures.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### ***“Historia del Mosaico” (history of the mosaic)***

The title holder:

- Develops a visual and conceptual perception of the language of the applied arts, with special interest in mosaics.
- Understands the genesis and evolution of that language and appreciates its expressions in order to understand both contemporary ornamental reality and the artistic manifestations of the past.
- Facilitates specific references on the historical development of crafts and arts in this specific field.
- Connects theoretical knowledge with practical realisations through interdisciplinary work approaches and activities.

#### ***“Dibujo artístico” (artistic drawing)***

The title holder:

- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods appropriate to this speciality.

- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental creation appropriate to this speciality, in a two-dimensional representation thereof.

- Develops his or her creativity, imagination and artistic sensitivity.

#### ***“Taller de Musivaria” (mosaic workshop)***

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and plastic values of mosaics.

- Knows the specific materials and their expressive languages through the necessary knowledge of the tools and procedures, their use and practical effectiveness.

- Takes part individually and in a team in appropriate exercises.

- Carries out interdisciplinary projects.

- Develops his or her artistic ability, imagination and creativity.

#### ***“Proyectos: Musivaria” (projects: mosaics)***

The title holder:

- Possesses the concepts and practice needed to develop the planning activity of a project prior to the materialization of the object.

#### ***“Formación y orientación laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.

- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.

- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.

- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.

- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.

- Knows the legal instruments specific to the speciality.

## **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Higher Education in Plastic Arts and Design in Mosaics carries out his or her activity in companies and workshops of an artisanal or industrial nature, or as an independent professional carrying out projects they themselves or more senior professionals have created.

The professional is qualified to collaborate in work teams in order to establish which are the most appropriate processes, techniques and tools for a mosaic project, and to implement them. As an employee, an independent worker or in a cooperative, he or she is able to organise their own workshop, taking into account essential artistic, technical, economic and safety-at-work factors.

## **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,900 hours.

**Level of the certificate (national or international).**

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1462/1995, of 1 September, which establishes the diplomas of Higher Education in Plastic Arts and Design in Art Applied to Walls and in Mosaics, which belong to the professional family of Art Applied to Walls, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
History of the Mosaic	100
Artistic Drawing	150
Mosaic Workshop	600
Projects: Mosaics	150
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,900 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

