

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico Superior en Artes Plásticas y Diseño en Cerámica Artística*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Higher Education in Plastic Arts and Design in Artistic Ceramics)*

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## PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Developing a wide range of procedures and structural and ornamental resources at the service of the design and of the production and final-finishing stages of a ceramic object. The higher-level training cycle of Artistic Ceramics is designed to train professionals with a broad technical, artistic and cultural knowledge that enables them to carry out their activity in ceramic companies or to create artistic work in their own workshop. No matter whether in an artisanal, artistic or industrial scenario, it necessarily involves the ability to control and organise the entire ceramic process.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

### **“Dibujo” (drawing)**

The title holder:

- Graphically captures and expresses shapes in his or her environment, and aesthetic-plastic ideas of their own personal creation.
- Possesses the knowledge and practical contents that enable them to acquire drawing techniques as a basic tool for communicating ideas.
- Possesses the knowledge and skills needed to contribute creative solutions in order to coordinate ideas and ensure their optimal final plastic execution within the field of ceramics.
- Possesses the necessary knowledge of colours and their implementation.
- Develops his or her aesthetic ability and creativity.

### **“Volumen” (volume)**

The title holder:

- Possesses general knowledge on the conception and realisation of volume, their production methods and constructive techniques, and of modelling, with special emphasis on moulding processes.
- Conceives three-dimensional artistic objects and configures sketches, models or prototypes related to ceramic means of production.

- Develops his or her artistic sensitivity and creativity.

### **“Historia de la Cerámica” (history of ceramics)**

The title holder:

- Develops his or her aesthetic sensitivity.
- Develops his or her visual and conceptual understanding of the artistic language inherent in the ceramic arts.
- Associates the value of ceramics as a cultural element with its technical and plastic dimension in order to understand its historical development and the aesthetic evolution it has experienced over time.
- Understands the expressive language that distinguishes ceramics from every era, style or tendency and their relationship to the art and the society of the time in which it was produced.
- Values contemporary ceramic creations, and the investigation and renewal processes that have taken place in this field throughout this century.

### **“Taller Cerámico” (ceramic workshop)**

The title holder:

- Knows the ceramic process.
- Knows the utensils, tools and machinery, their use and maintenance.
- Organises the workshop, taking into account the ergonomic budgets and facilities.
- Knows the different raw materials, and the materials used in to decorate them and their behaviour throughout the production process.
- Investigates ceramic material and its expressive qualities.
- Prepares and recovers raw materials.
- Knows and applies techniques to create shapes using manual and mechanical procedures.
- Calculates contractions and tensions, anticipating deformations that may occur in the production process.
- Know the processes of drying, stowage and firing.
- Investigates special firing techniques.
- Knows and applies the different decoration techniques, whether applying manual or mass-produced procedures.
- Identifies problems that arise in the productive process and is able to solve them.
- Organises and plans the different phases that go to make up the productive process.
- Understands the product from the point of view of the market and its conditioning factors.
- Expresses him- or herself artistically through the construction of ceramic pieces.

### **“Proyectos de Cerámica Artística” (artistic ceramic projects)**

The title holder:

- Possesses the concepts and practice needed to develop the planning activity of a project prior to the materialization of the object.
- Creates artistic ceramic projects.
- Develops his or her creativity and artistic sense.

### ***“Formación y Orientación Laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma of Higher Education in Plastic Arts and Design in Artistic Ceramics carries out their professional activity in workshops and companies of an artisanal or artistic nature, whether public or private, in small, medium-sized or large companies related to the specific field of artistic ceramics. A professional of this level possesses broad and versatile training of a highly technological and artistic level that enables them to design and execute various ceramic objects whether ornamental or utilitarian, and to carry out their work.

In the pursuit of their activity, these professionals can produce objects that they design and take to market, and they can define the technical and aesthetic characteristics of the product, in close collaboration with holders of higher-level diplomas, in design, production, selection and quality control operations.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the

area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,850 hours.

**Level of the certificate (national or international).**

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1458/1995, of 1 September, which establishes the diplomas of Higher Education in Plastic Arts and Design in Ceramic Flooring and Cladding, in Artistic Ceramics and in Modelling and Ceramic Die-casting, which belong to the professional family of Artistic Ceramics, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing	100
Volume	125
History of Ceramics	50
Ceramic workshop	475
Artistic Ceramic Projects	125
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,850 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

