

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior de Artes Plásticas y Diseño en Estilismo de Indumentaria

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Clothing Styling)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Designing a fashion collection and coordinating its process of implementation, being able to carry out their activity in different sectors: haute couture, ready-to-wear, sportswear. As a specific creator in a very specialised field, that of clothes and accessories to cover the human figure and complete its personality, the stylist possesses a multifaceted training, firmly seated in various fields, which ranges from the development of his or her artistic sensitivity and the knowledge of drawing, colour or the anatomy, to the latest technological processes related to the raw materials that it avails itself of, not to mention an appropriate training in the field of communication and paying ongoing attention to the cultural, social and economic evolution of their time.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo del Natural y su aplicación a la Indumentaria” (drawing from life and its application to clothing)

The title holder:

- Possesses anatomical knowledge and has the ability to represent the human figure, as essential elements of training to be able to express ideas and develop his or her creativity.
- Employs different techniques and elements of plastic composition in order to turn a drawing and colour into a practical and creative application, both in the general context of figurines and insofar as fashion illustration is concerned.
- Develops his or her artistic sensitivity and creativity.

“Historia de la indumentaria” (history of clothing)

The title holder:

- Develops visual and conceptual understanding of the historical, economic, social and cultural setting in which clothing and fashion develops.
- Understands the specifications of its language and relates them in space and time to other artistic manifestations or those that characterize the various visual cultures.

- Knows the genesis and historical evolution of the various forms of dress and fashion trends, insisting on contemporary manifestations and in their connections with the art of our century.
- Coordinates work approaches and shared activities with the different disciplines that make up this higher-level training cycle, to combine his or her theoretical knowledge of the evolution of the garment with the making thereof.

“Marketing”

The title holder:

- Knows the basic business techniques in order to be able to carry out studies on potential markets and their distribution channels.
- Understands and knows the process and the techniques of market research.
- Understands the different systems of sales planning and price setting.
- Knows the different strategies for promoting products.
- Achieves a global understanding of corporate distribution systems.
- Identifies the steps that should be followed to ensure marketing strategies are implemented.
- Analyses the different types of costs.

“Modelismo” (modelling)

The title holder:

- Possesses knowledge of systems of patronage, tailoring and notions of cutting and sewing techniques, and interprets designs in an appropriate manner.

“Modelismo: Estilista” (modelling: the stylist)

The title holder:

- Possesses the necessary knowledge to interpret and check the viability of their designs or designs in general.

“Estilismo” (styling)

The title holder:

- Specifies and elaborates collections.
- Develops his or her artistic sensitivity and creativity.

“Formación y orientación laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.

- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of the Diploma of Higher Education in Plastic Arts and Design in Clothing Styling carries out their professional activity in the different sectors in which fashion is created and produced, primarily in design departments in companies related to the sector: haute couture, ready-to-wear, sportswear, work clothing, lingerie and swimwear, knitwear and leatherware, and as a coordinator of collections. The clothing stylist may work independently, as a freelance professional, with the ability to develop a style of their own, or work as an employee.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,875 hours.

Level of the certificate (national or international).

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1460/1995, of 1 September, which establishes the diplomas of Higher Education in Plastic Arts and Design in Clothing Styling and in Clothing Modelling, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing from Life and its Application to Clothing	300
History of Clothing	100
Marketing	50
Modelling	100
Modelling. The Stylist	75
Styling	250
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,875 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

